

## Romuald Cudak

Professor of humanities, the head of the Cathedral of International Polish Studies, the head of the Dean's office of international Polish studies (Philology Department, University of Silesia), the vice-president of the Association of Friends of the School of Polish Language and Culture, University of Silesia. He was a long-term director of the School of Polish Language and Culture (until 2006) as well as the lecturer in Ireneusz Opacki Institute of Literary Studies (initially in Literary Theory Department, later in the Department of Historical Poetics and the Art of Interpretation). Between 1988-1992 he was the vice-director of the Institute of Polish Literature and Culture and the Institute of Polish Literary Studies. Between 2004 and 2011 he was also the head of the Department of Research on Polish Language and Culture in the World. He is the editor of *Postscriptum Polonistyczne* – a magazine of Polish and foreign Polish teachers devoted to issues concerned with teaching Polish language and culture as foreign. He is the organizer of the international conference “Polish Literature in the World”, which takes place every two years and gathers the most outstanding Polish teachers and professors of literary studies from around the world. His interests revolve around: contemporary Polish poetry, geneology, social communication, theory of literary text, theory of reception, glottodidactics, literary education among foreigners, computer aids in teaching Polish language as foreign. Between 1978-1981 he was the teacher of Polish at the universities in Budapest and Debrecen. He hosted guest lectures at many other foreign universities: in Ostrava, Olomouc, Minsk, Halle, Toronto. He also taught during the Postgraduate Studies of Teaching Polish Culture and Language in Minsk, Leipzig, Berlin, Rome and in Lvov. Between 1998-2010 he was the examiner during ministerial exams for the candidates of Polish origins for studies in Poland. He is the author of many scholarly dissertations, a few books: *Czytając Białoszewskiego* (Katowice 1999), *Świetopelna trześć dziwostłów. Interpretacje wierszy i szkice o współczesnej poezji polskiej* (Katowice 1999), *Inne bajki. W kręgu liryki Rafała Wojaczka* (Katowice 2004), he is the editor and co-editor of many publications: *Polska genologia literacka* (Warszawa 2007), *Polska genologia lingwistyczna* (Warszawa 2008), *Polska genologia. Gatunek w literaturze współczesnej* – the editor of the volume (Warszawa 2009), *Czytaj po polsku* (8 volumes between 2003–2011) and *Biblioteka Interpretacji; Szkolny słownik wiedzy o literaturze* (Katowice 2000); volumes: *Skamander. T. 5. Studia o twórczości Kazimierza Wierzyńskiego; Który jest. Rafał Wojacek w oczach przyjaciół, krytyków i badaczy* (Katowice 2001); *Inne optyki: nowe programy, nowe metody, nowe technologie w nauczaniu kultury polskiej i języka polskiego jako obcego* (Katowice 2001), *Kultura polska. Silva rerum* (Katowice 2002) and many others.